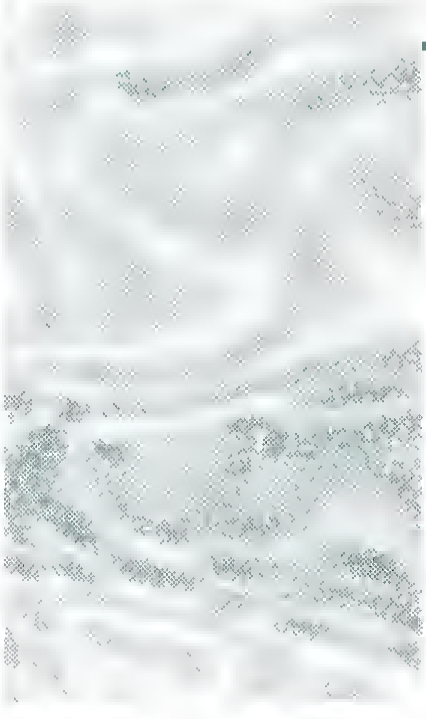
from 色悪

Afuresouma Pool 4

石原 理



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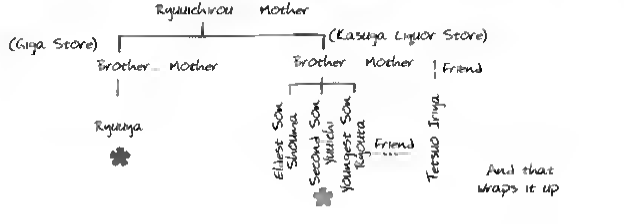
THE POOL WILL BE OVERFLOWING
presented by
SATORU ISHIHARA

色悪
いろあく
A Handsome Villain
Part 3

There was a request for this ✽ The Kasuga family tree ✽



I'VE MISJUDGED YOU.
WHY ARE YOU...?
DON'T PLAY STUPID WITH ME
YOU LOOK AT EVERYONE'S ASS LIKE YOU'RE DYING FOR IT
push
YOU UNDERSTAND, DON'T YOU? I'M NOT DOING THIS BECAUSE I HATE YOU
AH
Shock
BUT IF YOU DISOBEY ME,
RYU WILL DIE
WE RACE ON THE DECEIVING SPIRIT HILL
HE WILL DIE
WHEN YOU CRASH THERE ONCE, YOU'RE BOUND TO DO IT AGAIN
THAT'S THE KIND OF PLACE IT IS

YOU'RE FINALLY LOOKING MY WAY, YU
DO YOU WANT TO LEAVE THROUGH THAT DOOR?
OR DO YOU WANT TO LOCK UP?
YOU CHOOSE
MITSU-MI
YES, SIR

Letter of Inquiry
Kyuuyomei Group

MISTER YU.

I'M SORRY FOR ALL OF THE TROUBLE I'VE CAUSED
THANKS FOR ALL YOUR HELP
I LEAVE THE CLUB TO YOU

YOU'RE AN IDIOT, RYU.
HOW OLD DO YOU THINK I AM?
YOU WANT TO KNOW ABOUT THE GANG BOSS WHO WAS MY CLOSE FRIEND
DURING THE POST WAR BLACK MARKET ?

You asshole! I'm actually 50! FIFTY!
OH YEAH?
THEN WHO WERE THEY?
70, RIGHT?

Founder Kyuuichiro
AND GOKEI GROUP'S BOSS, HISHIYAMA.
WELL, IT WAS YOUR GRAND-FATHER
YOUR GRANDFA-THER. MY DAD, WHO WAS 35 AT THE TIME AND IN HIS PRIME
I HEARD HE KEPT A CLOSE EYE ON HISHIYAMA, WHO WAS ABOUT 20
HE IS NOW BOSS OF THE GOKEI GROUP AND SHUTS OUT ANYONE WHO'S WEAK.
BUT WE CONTINUED TO PAY MONEY
TO THE GOKEI GROUP'S UNDER-LINGS.
THEY WERE PREMIUM PAYMENTS
WHEN DAD QUIT THE BLACK MARKET,
HISHIYAMA, WHO INHERITED THE JOB, GAVE DAD THE MONEY MADE FROM THE LIQUOR BUSINESS
I'M SURE DAD SAID HE'D PAY HIM BACK MANY TIMES
DURING DAD'S FUNERAL,
HISHIYAMA QUICKLY JOINED AT THE SPUR OF THE MOMENT
AND CRIED LIKE A BABY.

THAT'S ALL THERE IS TO IT.
YOU WERE ABLE TO SEVER THE CRIMINAL LINKS I NEVER COULD.
I GUESS THE TWO OF THEM HAD A GENTLEMEN'S AGREEMENT.
AND THUS, THAT'S THE TIME WE LIVE IN NOW.
BUT THIS WAS BEFORE THE GOKEI GROUP BECAME A WELL-KNOWN GANG
IS THIS GOKEI HEADQUARTERS? CONNECT ME TO PRESIDENT HISHIYAMA!
YOU IDIOT! THIS IS KASUGA!
HE'LL KNOW IF YOU TELL HIM IT'S RYUUICHI KASUGA'S SON!
I'M GOING TO CONFIRM THE PRODUCTION OUTPUT FROM THE BREWING COMPANY.
NO REASON
WHY ARE YOU ASKING ME ABOUT THAT NOW ANYWAY?
THIS LIQUOR ROCKS.
MORE IMPORTANTLY, DAD,

I WAS ABOUT TO TRY SOME SAMPLES FROM A LIQUOR STORE WE'VE HAD GOOD DEALINGS WITH
OH, GOOD TIMING, MITSUMI
WANT TO COME WITH ME ?
MISTER YU HAS ...
MISTER RYU!
THAT IDIOT
HE STILL DOESN'T GET IT
TAKEN THE TITLE DEED TO GOUDA'S PLACE!

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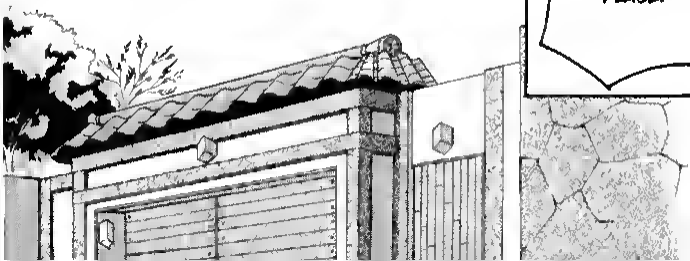


QUIT THAT BIG BROTHER GOUDA THING
YOU MAKE ME SOUND LIKE I'M AN EXTRA IN A PLAY OR SOMETHING
NOW, HAVE A SEAT.
SECOND-IN-COMMAND JOINT FINANCIAL CONTROLLER OF GOKEI GROUP, KANTOU
YOU'VE GOT A GREAT TITLE, BIG BROTHER GOUDA.
OPEN
I GAVE YOU THE OFFICIAL REGISTERED SEAL AND THE TITLE DEED.
AS LONG AS YOU KEEP YOUR SIDE OF THE BARGAIN, OUR DEALINGS ARE OVER.
DON'T RUSH IT, MISTER YUUICHI.
HOW ABOUT YOU BURN AN INCENSE STICK FOR MY BROTHER?

HOW OBEDIENT
SO YOU FEEL A BIT SORRY FOR HIM, HUH?
WE'VE MET AT THE CONDO ONCE
YOU LOOKED CUTE SOBBING THERE WHILE YOU LAY UNDER MY BROTHER.
I WAS 28 AND USED TO HAVING FUN WITH THE LADIES,
Stand
YOUR PERVERTED TASTES MUST TRULY RUN IN THE FAMILY
BUT I GOT A BONER WHEN I SAW THAT SCENE

I WAS A KID BACK THEN
I THOUGHT MY BODY ALONE WOULD COPE WITH IT SOMEHOW.
BUT I LIVE BY MY OWN TERMS NOW
MY BROTHER ONCE SAID THAT...
IF YOU POKE THE DRAGON, GENTLE-NESS WILL COME OUT
IF YOU POKE GENTLE-NESS, THE DRAGON WILL COME OUT

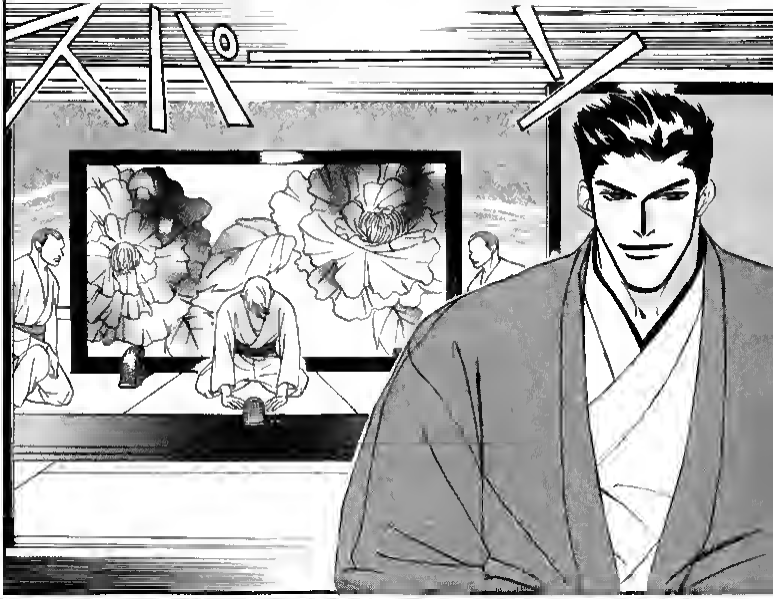
NOTE A LITTLE PLAY OF WORDS HERE RYU = DRAGON YU = GENTLENESS

Mr Punch!

APPEAR
ドン!
SFX SLAM
DID YOU REALLY THINK THAT I'D BE SATISFIED WITH THIS TITLE DEED?
GIGASTORE CAME TO US.
EVEN IF YOU HAVE WISED UP,
YOU CAN'T CHANGE YOUR TRUE NATURE,
MISTER YUUICHI

HIT
KYA!
WAH!
YU...
That hurt, you bastard!
SFX: HIT
YU!

I DON'T THINK SO
I'LL GIVE YOU THE TITLE DEED
GET YUUICHI OUT OF HERE
wipe
ku ku ku
LEAVE IT AT THAT.
I'VE TOLD MY GUYS NOT TO GET OUT THEIR SHINY WEAPONS.


SFX: CHEN

DROP
WIPE
YOU'RE AN AMATEUR WHO'S STEPPED INTO YAKUZA TERRITORY.
YOU BETTER BE PREPARED, MISTER RYUUYA

The man throwing the dice on the next page is meant to be totally blind
DON'T LET HIM GET AWAY WITH THIS, RYU!
UNFORTUNATELY FOR YOU, THE ONLY ASSET I'VE GOT IS MYSELF.
wipe
LET'S SETTLE THIS WITH A GAMBLE
THAT IS, IF YOU WANT TO GET OUT OF HERE WITHOUT ANY INJURIES
I thought he should have a bodyguard (underling Okarida) and you'll see him in the next 6-7 pages. He's resting at the moment.
THAT'S FINE.
IF YOU LOSE, WE WILL TAKE OVER GIGASTORE

Tap
ODD OR EVEN? NO HARD FEELINGS EITHER WAY
HMPH

EV...
NO...
ODD!
NO...
I ASSUME YOU' VE CHOSEN ODD THEN
KU KU KU
CONTEST.
SAME NUMBERS, EVEN
WELL THEN, MISTER RYUUYA.
YOU SHALL LEAVE YOUR FINGER IN FRONT OF MY BROTHER'S GRAVESTONE.

Drop

YU!
SFX: STAB
SFX: SCRATCH

DON'T, YU.
IT SHOULD BE MY FINGER THERE
IF IT'S YOURS, GOUDA WILL HAUNT US
B-BOSS!
SFX: DASH DASH DASH

BOW
MASTER HISHI-YAMA...
FAMILY LOSS!
I'M SORRY, KASUGA, FOR SUCH INCOMPE-TENCE
WHO GAVE YOU PERMISSION TO DO THIS?
SE-COND IN COM-MAND,

NO THANKS.
WE WILL DELIVER IT OVER.
YU
MY FINGER.
WAIT. I'LL HELP YOU LET GO
KASUGA I HOPE THAT YOU SPEAK NO WORD OF THIS INCIDENT.
Close

GOUDA.
DURING THIS ECONOMIC DOWNTURN,
I REALIZE YOU MUST BE STRICT IN YOUR DEALINGS.
BUT YOU DARED TO INTERFERE WITH THE KASUGA CLAN.
YES, ABOUT THAT...
I HAVE MY REASONS...
What ?!
YOU MORON! THE ONLY REASON OUR GOKEI GROUP IS HERE
IS THANKS TO RYUUICHIROU KASUGA!
RYUUICHI HAD INTEGRITY.
HE WAS SUCH A GREAT GUY.
Whatthy crap
Master Hishi-yama ?
B-Boss?
Blush
They're like peas in a pod.
And I expect nothing less from his grandson.

SIT DOWN, RYU.
I'LL GET A TOWEL NOW
WOBBLE
BLOODY NOSE AGAIN.

IT WOULD'VE ALL GONE WELL IF YOU HADN'T TURNED UP.
IT DOESN'T LOOK BROKEN.

I NEVER COULD STAND YOU, RYU.
DO YOU STILL NOT GET IT, YU?
I'VE OPPOSED YOU BEFORE
YOU ALWAYS ACTED AS MY GUARDIAN
YOU'RE ALWAYS BETTER THAN ME IN EVERY-THING.
BUT WHEN YOU GOT INTO AN ACCIDENT AT DECEIVING SPIRIT HILL,
EVEN IF YOU ARE A STONE THAT HURTS THE HELL OUT OF ME?
DON'T YOU KNOW WHY I REFUSE TO LET YOU GO

I WAS SCARED.
I'VE BEEN SCARED FOR THE PAST SEVEN YEARS...
I REALIZED I'D BEEN DECEIVING MYSELF THE WHOLE TIME.
THOSE FEELINGS I HAD,
BUT I'M TIRED NOW...
FOR YOU.
I'M JUST NO MATCH...
OF COURSE
THERE'S NO WAY YOU CAN BEAT ME.
SO SCARED FOR THE PAST SEVEN YEARS...
I WAS SCARED.
IS BECAUSE I COULDN'T MAKE OUT MY OWN FEELINGS
THE REASON I CAN'T REJECT ANYONE

SO GIVE UP NOW.
GIVE UP AND BECOME MINE.
RYU
SAY THAT YOU WANT ME TO TAKE YOU.
Shiver

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I SHOULD'VE DONE THIS WHEN YOU DIDN'T KNOW THE TRUTH.
YEAH
YOU SUCK, RYU. .
IF I DID,
YOU WOULD'VE BEEN LESS OF A HASSLE.
YU.
YU.

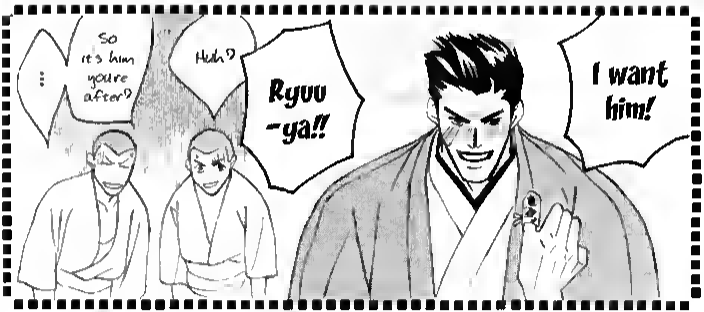
I'M YOUR COUSIN.
YOU MADE ME DO THIS.
I WON'T FORGIVE YOU!
IT'S UN-NATURAL. YOU HANDSOME VILLAIN!

YOU ALRIGHT?
GET OUT.

YOU IDIOT
YOU THINK THIS WILL END JUST ONCE?

Well, I'm going home now.
DON'T EVER SHOW YOUR FACE HERE AGAIN

YOU'RE SIGHING
HUH? WHAT'S UP?
SIGH
OH, LET ME GUESS
YOU'RE LOVE-SICK!
KIND OF
WOW! YOU'RE ABLE TO FALL IN LOVE LIKE A NORMAL GUY
I MUST LET EVERYONE ELSE KNOW
YOU IDIOT
YOU BETTER NOT GOSSIP ABOUT US
YOU SEE...
THIS PERSON IS EXTREMELY STUBBORN
SO I'M GOING TO BE REALLY BUSY



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BE×BOY COMICS

あふれそうなプール④

AHURESOUNA POOL 4／SATORU ISHIHARA PRESENTS COMICS

石原理

BE×BOY COMICS

あふれそうなプール④

石原理

B-BLOS

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ビブロス

"I'm scared of getting too close to you..." Tha two boys are now in a relationship, as Kizu is totally into Iriya. But why is Ryouta becoming more and more interested in his best friend Iriya?! At that time, Iriya is... This volume includes the final chapter of "The Handsome Villain" sidestory plus more chapters featuring the high school boys!!

Scanned by Okarasan

KIZU.
KIZU.
I LOVE YOU...
あふれそうなプール
Drowned Fish

あぶれそうなプール
溺れた魚
SFX: BUMP
KI...
KIZU...?

Are you alright?
Kizu,
YEAH.
SFX SILENCE

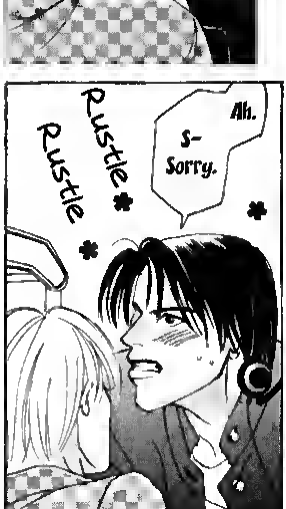
No, he's just preoccupied with his own deep thoughts
Kizu is glaring at us
Yep, ye
NORTH BOUND TRAIN IS ARRIVING ON PLAT FORM TWO.
R-ring
I FEEL LIKE...
I HAVE A FEVER...

IRIYA
...
I FEEL AS IF ...
MY SKIN'S TURNING PALE...
Shove
OH EX-CUSE ME

RYOU
TE' CHAN
Kyaa
Cool for you!

WELL, I OVER-SLEPT.
Clank
Clank
IT'S UNUSUAL FOR US TO MEET AT THIS TIME
Clank
Clank
Clank
Clank
Clank
Clank
Clank
RYOU-TA.
!!

Jangle Jingle
RYOUTA.
Jangle Jingle
Step
TWITCH

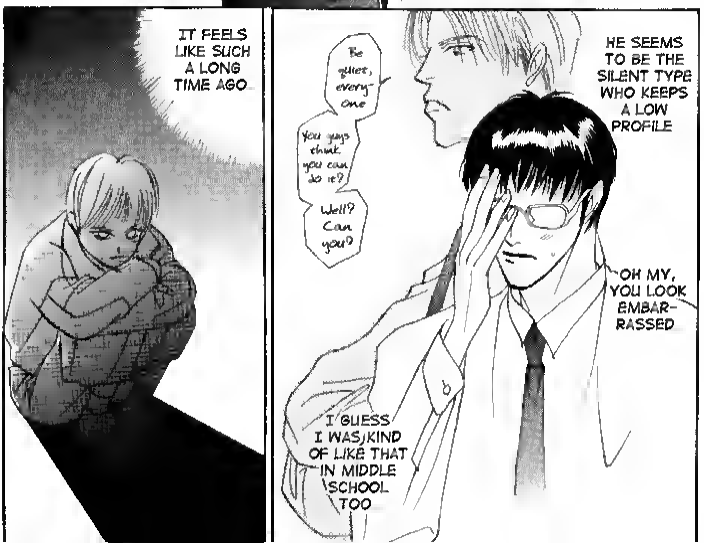

Ah.
S-Sorry.
Rustle
Rustle

RYOUTA, YOUR BAG
IT'S HURTING ME

RYOUTA!
Grab
SORRY
BUT THIS IS MORE COMFORT-ABLE, RIGHT?
I FEEL AS IF
Clank Clank
MY SKIN'S TURNING PALE

ON THE DAY OF THE CULTURAL FESTIVAL, AN INDEPENDENT FILM WILL BE AIRING AT THE SHOP.
Cinema Cafe
Movie Choice
3 choices
Store Choice
Event Day Item
THE MOVIE WILL BE A HOME FILM.
BOOM TRAD.
NO WAY! HE'S SO COOL!
IT'S AT THE PLACE WITH BREAK JINX, RIGHT?
THIS BOOM TRAD.
HEY, LOOK! CHECK THIS OUT
THAT'S IRIYA!
HYA! IS THAT
HEY, GIRLS LET'S QUIET DOWN.
MOST OF THEM ARE INEXPERIENCED PHOTOGRA-PHERS AND EDITORS.
MITA.

SINCE MITA HAS WORKED WITH 16MM FILM BEFORE,
HE WILL BE THE GENERAL MANAGER FOR THE PROJECT.
RIGHT.
What?!
Don't select people on your own!
OH...


IT FEELS LIKE SUCH A LONG TIME AGO.
Be quiet, everyone.
You guys think you can do it?
Well? Can you?
HE SEEMS TO BE THE SILENT TYPE WHO KEEPS A LOW PROFILE
OH MY, YOU LOOK EMBARRASSED
I GUESS I WAS KIND OF LIKE THAT IN MIDDLE SCHOOL TOO

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AS HE CAME...
THE LOOK ON HIS FACE WHILE HE BIT MY FINGERS
THIS WON'T LAST FOREVER
AS LONG AS I CAN MAKE HIM MINE, I'LL BE SATISFIED
THAT'S WHAT I THOUGHT
YEAH... IT'S PROBABLY...
WITH KIZU
SOME-THING'S UP
Tap Tap Tap
scratch scratch scratch
OXA
DAR

IT'S KASUGA. DAMN THEM SEX DRUNKS.
AND HERE'S ANOTHER ONE...
Having such big bodies
Tch
SEX BUMP
because he's drunk on sex.
RYOUTA, IT'S HURTING ME.
Ouch
HE USUALLY STANDS UPRIGHT ON HIS OWN TWO FEET, BUT
THAT WAS THE FIRST TIME I SAW TE'CHAN LIKE THAT

I INSTINC-TIVELY GRABBED HIM
I...
MIGHT BE RISKING TOO MUCH
HE WAS ABOUT TO COL-LAPSE.

IRIYA TASTED GOOD.

RYOU
KYOUTA, IT'S HURTING ME
KIZU, IT'S HURTING ME
KIZU!
... DAMN IT!

DAMN IT!
ZOOM
Okay, smile!
HANADA ...
WHAT ARE YOU DOING?

YOU ARE THE LAST MAN STAND-ING AT THE END OF THE CENTURY.
YOU WANDER THE RUBBLE OF THE RUINED CITY IN SEARCH OF A SURVI-VOR.
YOU ENCOUNTER SOLITUDE
THROUGH-OUT THE DESOLATE CITY
REC.
Don't !
HE'LL BE GOOD.
WHAT DO YOU THINK?
WHAT'S UP WITH YOU TWO?

YOU SEE PACKS OF DOGS
LOOKING FOR CORPSES
NO MATTER WHO YOU CALL OUT FOR, ONLY THE WIND OF THE WASTELAND ANSWERS
BUT ONE DAY YOU FIND A SURVIVOR
HE DIDN'T OPEN HIS EYES FOR DAYS

AND THEN ?
CRAP! WHY DID I IMAGINE KIZU?
VERY GOOD VERY GOOD
D-DOES THIS PLOT SOUND ALRIGHT TO YOU?
WANT TO TAKE PART IN MITA'S FILM FOR THE CULTURAL FESTIVAL?
SO HOW ABOUT IT?
AND NOW, YOU FEEL THAT YOU ARE MORE LONELY THAN WHEN YOU WERE ALONE
AND THEN
FINALLY ...

THAT'S WHAT HE ASKED ME.
HUH? YEAH
Drop
DO YOU ALWAYS CATCH THE TRAIN AT THAT TIME?
TE' CHAN.
BUT I HAVE NO ACTING EXPERIENCE
RING RING
DO YOU HAVE A STOMACH ACHE?
WHAT'S WRONG? YOU OKAY?
I SEE

RING RING
CELL PHONE?
WELL, UH, YEAH.
SORRY ONE SEC

RYOU
WAIT
I'M GOING

WELL
I'M WITH SOME-ONE RIGHT NOW...
IT'S NOT LIKE THAT...
I CAN'T SLEEP OVER THAT OFTEN ...
OKAY

IT'S KIZU, RIGHT ?
GO SEE HIM
RYOUTA !
HEY, WAIT!
RYOU TA!
Toh
居酒屋玄海

HEY RYOU-TA
HOLD IT RIGHT THERE!
RYOU-TA.
WHY SHOULD I GO? I'M HANGING OUT WITH YOU RIGHT NOW!
Y-YOU LEFT ME BEHIND LAST TIME, DIDN'T YOU?!

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I didn't want to start a conflict! You two always get into a fight!
Of course we do!
W-WHY ARE YOU COMING AFTER ME?
JUST GO TO KIZU
しだだだだだ
SFX: DASH DASH DASH

YOU'RE SAYING WEIRD THINGS
ARE YOU OKAY?
NOT FAIR, TE' CHAN
KIZU...
THOSE HANDS...

SORRY
I'M GOING
OW!
THOSE LIPS...
RYOUTA
I'M A MAN TOO
YOU...

I GET AN ERECTION WHEN I FEEL LIKE IT.
I WOULD FEEL LIKE DOING IT WITH SOMEONE I LIKE
EVEN IF..
THAT SOMEONE IS A PERSON YOU DON'T APPROVE OF

WHAT ARE YOU GOING TO DO ABOUT IT, RYOUTA?
IF THAT'S THE CASE
IF SO

.....
I'M A MORON.
rattle
rattle
rattle

I DIDN'T HAVE TO SAY THAT...
BUT I ...
YOU...
IN WAYS I'LL NEVER KNOW...
TE'CHAN IS CHANG-- ING...
...THAT GUY...

THAT GUY!
SFX STOMP

I'M NOT GOING TO STAY PUT ANYMORE, KIZU!
I'M GOING TO TAKE TETSUO BACK FROM YOU!
DON'T STAND THERE
BLOCKING MY WAY WITH YOUR OVERSIZED BODY
HOH

"Ryuta's counterattack" will be continued in "Ryuta's frenzy."

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as the pool flows in water 4

TAKE IRIYA BACK?
LAUGH

He's laughing!
Wahahaha
ha—
ha
ha
YOU'VE GOT TETSUO ON A LEASH!
WHEN HE WAS AROUSED FOR THE FIRST TIME.
YOU'RE THE PERSON HE TURNED TO...
HOW DO YOU INTEND TO TAKE HIM BACK?
AND WHAT'S YOUR WEAPON OF CHOICE?

HE'S LIKE A HATCHED CHICK.
HE ONLY THINKS HE LIKES YOU!
SO I..
WILL MAKE TETSUO REALIZE THAT.
AS A "FRIEND" ?
DO YOU PLAN TO INTRO-DUCE HIM TO A GIRL,
OR WHAT?
ARE YOU GOING TO TAKE MY PLACE?

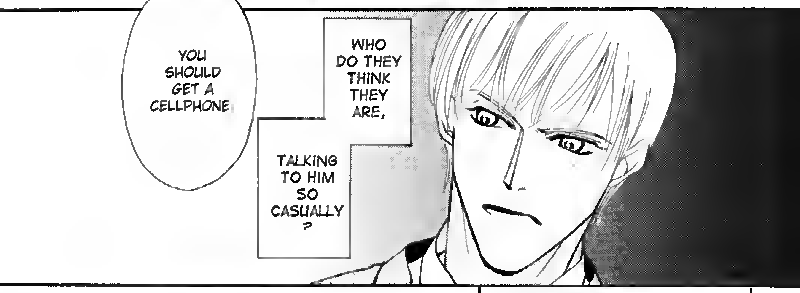
DON'T JUST GIVE ME A LECTURE
YOU'VE GOT TO GET YOUR HANDS DIRTY, TOO
...WHAT?
NO WAY. I...
DIDN'T MEAN IT THAT WAY
THAT'S
SHUT UP...
LOWER YOURSELF TO THE PLACE
WHERE I AM, KA-SUGA.

I DISAPPROVE
OF WHAT YOU TWO ARE DOING!
IT'S BECAUSE OF YOUR EMOTIONS
THAT YOU DISAP-PROVE.
SHUT UP!

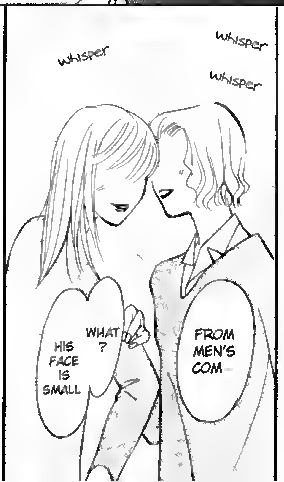
SFX SPLASH
ば
しゃっ
TEXT FIRE EXTINGUISHER
How shameful, you two!
Take your lovers' tiff elsewhere!
防火水

Sneeze
Sneeze
Sneeze
Ring
Ew, Gross!
Cover your mouth.
Sniff
Dry
S-SORRY
HIKONE THREW WATER ON ME YESTERDAY...
ALKC
THREW WATER ON YOU? WHAT DID YOU DO?
WELL, NOTHING REALLY...
GOOD MORNING, KASUGA!

YOU'RE CATCHING A DIFFERENT TRAIN THESE DAYS.
OH, GOOD MORNING
I HAVEN'T SEEN YOU AROUND LATELY


YOU SHOULD GET A CELLPHONE
WHO DO THEY THINK THEY ARE,
TALKING TO HIM SO CASUALLY ?

ANGRY
HEY, KA-SUGA.
LET'S GO SING KARAOKE TODAY.


whisper
whisper
whisper
WHAT ?
HIS FACE IS SMALL
FROM MEN'S COM

COME ON, YOU'VE GOT A GOOD VOICE.
IF YOU DON'T WANT TO COME ALONE, BRING A FRIEND.
ACTUALLY, KARAOKE IS...
cough
cough
DO YOU PLAN TO INTRODUCE HIM TO A GIRL?
cough

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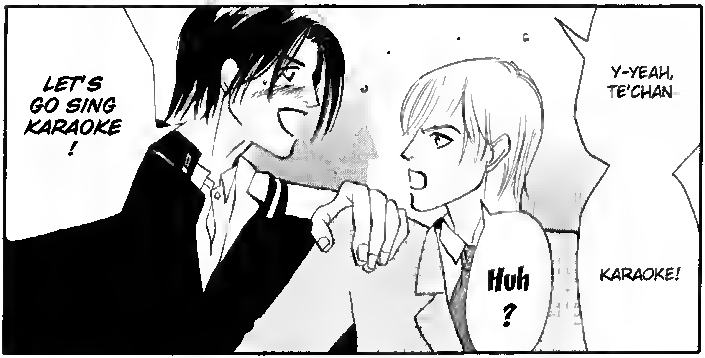


I KNOW.
MY FRIEND.
OH, THIS IS ..
PAL
WELL THEN.
LET'S MEET IN FRONT OF THE STATION AT FOUR.
1
TETSUO IRIYA, RIGHT?

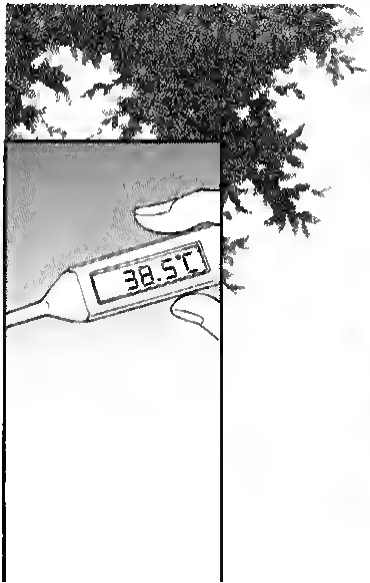
I'VE BEEN THINKING ABOUT A LOT OF STUFF TOO,
TE' CHAN ....
SORRY, TE'CHAN.
DO YOU HATE KARAOKE ?
I'M FINE WITH IT ....
I'M A MAN TOO, RYOUTA.
RYOUTA,
I'VE BEEN THINKING ABOUT IT.
ABOUT THE THINGS I SAID THE OTHER DAY...
FORGET ABOUT IT, WILL YOU?

That's how it is~
That's the kind of love it is~
It goes on forever~
clap clap clap
KYA !!
I'm singing a ballad!
NEXT, NEXT!
WHERE'S THE CAMERA ?
THE CAMERA
IRIYA, YOU SHOULD SING TOO.
CRAP
THE PLATE AND CUP ARE SWIMMING BEFORE MY EYES

ARE YOU FEELING SICK, RYOUTA?
WHAT'S WRONG?
You can't! That's my flavor to sing!
Kya
I'M FINE
NO, YOU'RE NOT!
YOU'VE GOT A HIGH FEVER!
I'M GOING TO BARF
HEY, GET UP LET'S GO HOME
CAN YOU STAND ?
UH...
IRIYA!
HEY, IRIYA!

Urg.
RYOUTA! HERE... TRASH CAN!
I SAW MEN'S COM.
WHEN I MENTIONED IT TO MY FRIENDS,
RYOUTA !
SOME OF THE GIRLS WANTED TO MEET YOU
LOTS OF THEM.
NEXT SATURDAY

SHUT THE HELL UP!
STOP YAPPING AND GET ME A WET TOWEL!


38.5℃

I'M SORRY
I DIDN'T REALIZE
IS KASUGA SICK?

DAMN HIKONE
DAMN IT...
Cough.
Drip
DROP
Cough.
ISN'T THERE ANY COLD MEDICINE ?
Cough.
Open

YOU'VE GOT TETSUO ON A LEASH!
HE'S LIKE A HATCHED CHICK

DAMN IT.

Medistan
IT'S A COLD MEDICINE YOU DRINK HOT.
THE ONE EVERY-ONE'S TALKING ABOUT HERE
I envy you...
BUT I DON'T CATCH COLDS.
I'VE ALWAYS WANTED TO TRY IT.
Chance!
Kasuga Liq
I SEE. TE'CHAN'S SCHOOL IS CO-ED
THE GIRLS I KNOW ARE MUCH MORE POLITE.
SUCH SUPERFICIAL THOUGHTS
DON'T LET THOSE GIRLS TALK TO YOU SO CASUALLY.

IF YOU LIKE ONE OF THOSE GIRLS,
YOU SHOULDN'T GO FOR HER
NO, IT'S NOT LIKE THAT.
NO, NOTHING.
TE' CHAN, I-.
WHAT?
WHAT DO YOU MEAN?
.....
I GET IT.

SLAM
SO, THAT'S YOUR MOTIVE
YOU'RE PATHETIC.
CLOSE
WELL
GOOD BYE
!!

ARE YOU GOING TO TAKE MY PLACE?
IT'S BECAUSE OF YOUR EMOTIONS
THAT YOU DISAPPROVE
GET YOUR HANDS DIRTY!

Drip Drip Drip
WHEN DID YOU COME?
JUST NOW.
I CALLED YOUR CELL, DIDN'T I?
NO, YOU DIDN'T.
I KNOW. I LIED.
Drip Drip

I JUST HAD THE URGE TO SEE YOU
YEAH, YOU MIGHT BE RIGHT.
YOU'RE NOT BEING CAUTIOUS, ARE YOU?
BECAUSE YOU THINK I HAVE A HIGH FEVER,

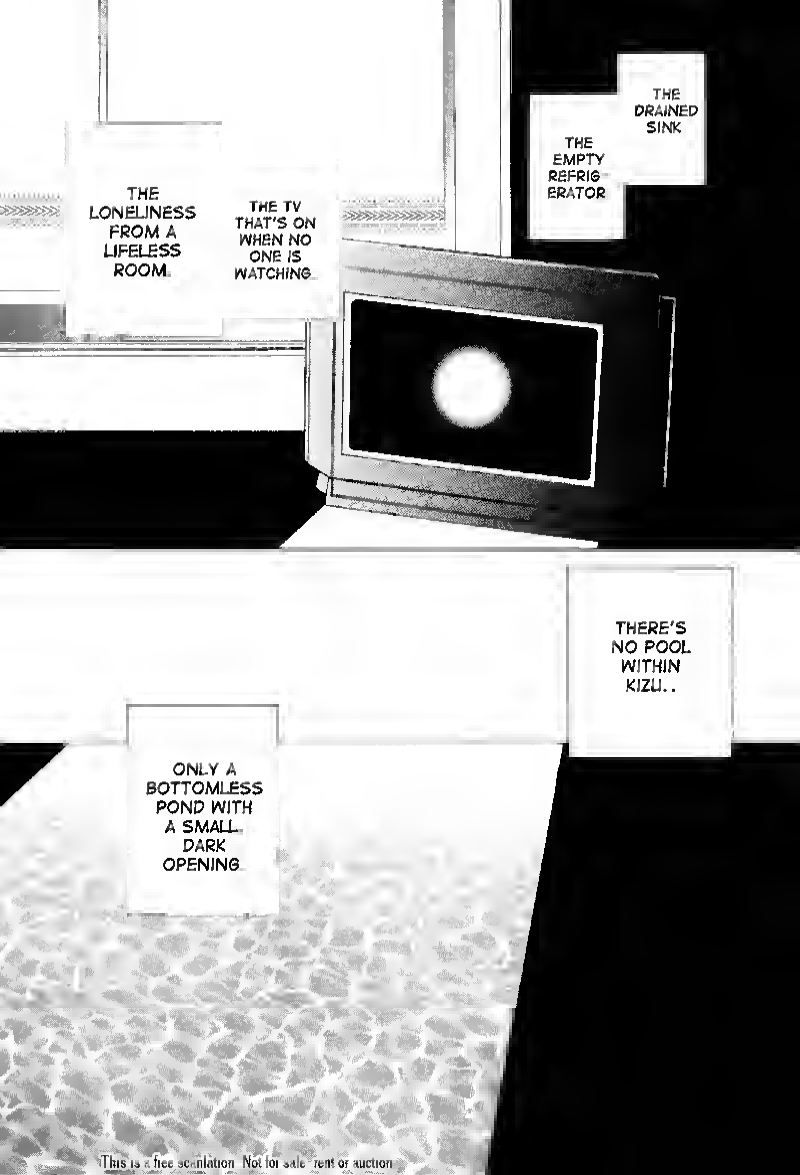
AH.
NO...
KIZU
KIZU

YOU CAN'T...
LET ME FEEL YOU ...
JUST FEEL YOU.
I KNOW YOU'RE NOT USED TO THIS KIND OF STUFF.
THAT'S NOT IT ...
I'M SCARED OF GETTING USED TO IT.
MY BODY BEING OVER-RULED BY MY HEART ...
BY YOU.

SFX HIT
ドン
DAMN IT ...
I'M SCARED OF GETTING USED TO ALL THIS ...
TO YOU ...
I WANT TO DESTROY ALL YOUR DEFENSES ...

TRAP YOU...
TIE YOU UP...
MAKE YOU MOAN...
MAKE YOU HOT...
UNTIL YOU LOSE YOUR SENSES.
I WANT YOU TO BE COMPLETELY LOST.

IF YOU DO THAT...
I'LL BE THE ONE TO KILL YOU FIRST.
YOU KNOW I'M SICK.
I THOUGHT I'D FIND SOMETHING WHEN OUR BODIES WERE JOINED,
BE NICE
BUT IT WAS A LIE


THE LONELINESS FROM A LIFELESS ROOM.
THE TV THAT'S ON WHEN NO ONE IS WATCHING.
THE EMPTY REFRIG-ERATOR
THE DRAINED SINK
THERE'S NO POOL WITHIN KIZU..
ONLY A BOTTOMLESS POND WITH A SMALL, DARK OPENING.

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LOVE
IS JUST
NOT SO
SIMPLE...

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Translator :: Kurenai-X
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Credit page designed by Sakray

Cough
Ugh
Spit

SECOND.
I TOLD YOU NOT TO TOUCH MY SCOOTER.
Cough
Cough
KASUGA

SHUT UP...
KASUGA !
ENOUGH ALREADY.

WHAT'S UP WITH YOU, SECOND?
Heave ho
SFX GEAR

YOU GUYS HURRY UP AND GO.
THIS GUY'S A BIT WEIRD RIGHT NOW.

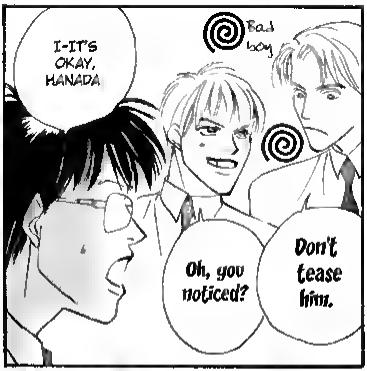
YOU'VE BEEN ACTING STRANGE SINCE THE OTHER DAY.
YOU NEVER LET YOUR FISTS DO THE TALKING.
WHAT ARE YOU SO PISSED ABOUT?
SHUT UP.
ISN'T THIS HOW IT IS WHEN YOU'RE AROUND KIZU?
NOT REALLY
EVEN IF I WANTED TO HANG WITH KIZU, HE'S NEVER HERE.
I GUESS EVENTUALLY I WON'T BE AROUND HIM EITHER.
KIZU IS KIZU.
YOU'RE YOU, RIGHT? IT DOESN'T MATTER.
I'M JUST SAYING YOU'RE NOT ACTING LIKE YOURSELF.

"LIKE MYSELF"?
WHAT EXACTLY IS "LIKE MYSELF"?
THAT'S BULL-SHIT.
HEY, WHAT ABOUT YOUR SCOOTER?!
IF THE KEY TO MY SCOOTER WAS DESTROYED,
AM I SUPPOSED TO JUST SMILE ABOUT IT? IS THAT "LIKE ME"?
I DIDN'T SAY THAT

YOU'VE GOT TO GET YOUR HANDS DIRTY, TOO.
YOU'RE PATHETIC, RYOUTA
ARE YOU GOING TO TAKE MY PLACE?
NOT TAKING ME SERIOUSLY ...
GO ON AND LAUGH ALL YOU WANT, KIZU.

click
IF I USE THE SOFT-WARE I CREATED ON THIS PICTURE
新宿駅
新宿駅
TEXT SHINJUKU STATION
HERE'S THE RESULT
GEEZ IT LOOKS LIKE IT'S IN RUINS
YOU'RE AMAZING, MITA.
YOU MADE THIS YOUR-SELF?
YEAH. I CALL IT CONTAMINAT-ING SOFT-WARE.

Hm?
C-COULD YOU NOT GET SO CLOSE?
Wow.
WE'LL SHOOT SOME STUFF ON LOCATION, BUT MOST OF THE SHOTS WILL BE CREATED USING CG AND CHROMA KEY.
THIS INDEPENDENT FILM, "LIFELINE," IS SET IN THE PAST.
WHAT'S CHROMA KEY?
THIS LOOKS LIKE FUN...
Iriya! Hey!
Owwww.
U-U-Um...



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I WAS FILMING ALL SORTS OF THINGS,
LIKE PEOPLE WALKING THE STREETS AND HIGH RISE BUILDINGS
BEFORE THAT, I'D BEEN FILMING STUFF BY MYSELF.
IN MY FRAME,
THERE WERE NO "HUMANS,"
AND THEN...
REC
YOU'RE MITA, RIGHT?
WHAT ARE YOU DOING BY YOURSELF ?
00:00:00

Lifeline
Original Script: Yamato Mita
SCRIPT
"LIFELINE"
THE
TWO MEET
IN A RUINED
WORLD.
KAGURA
AND
TENDOU
COULD
END UP
BEING ALL
ALONE.
THE FIRST
PERSON WHO
CAME INTO
THIS RUINED
WORLD

YOU'RE MTA, RIGHT?
WHAT ARE YOU FILMING ?

MITA'S TENDOU IS HANADA
I SEE SO THAT'S THE STORY
SO THAT'S THE STORY
IN THE SCRIPT
Flip
- SCENE LAST -

BLANK?
THE LAST SCENE IS BLANK?

IRIYA,
GET IN. I'LL GIVE YOU A RIDE.
WELL THEN, LET'S MEET NEXT WEEK AT SCHOOL.
WHAT A RICH SHOW-OFF.

WELL, IT'S MORE LIKE
HM?
YEAH
SO IN OTHER WORDS, HANADA,
YOU LIKE HIS TYPE, DON'T YOU?
MY FATHER IS AN IMPORTANT FIGURE IN THE FINANCIAL WORLD.
I WAS ALWAYS IN THE POSITION OF WAITING FOR HIM WHEN I WAS A KID.
I USED TO THINK IT WAS NORMAL BACK THEN,
BUT ONE DAY

YOU MORON !
YOU CAN'T EVEN GIVE ME A SATISFACTORY REPORT FOR THIS?!
SFX THROW
I'M THE ONE WHO RECOMMENDED YOU! ARE YOU TRYING TO RUIN MY REPUTATION ?!
COME BACK AFTER YOU'VE REDONE EVERY-THING!

SFX OPEN

HE WAS SOMEONE I KNEW WELL.
A CAPABLE BUSINESS PERSON,
AND A TRUE MAN'S MAN.
HOW-EVER,
IN FRONT OF MY FATHER, HE WOULD BE PUSHED AROUND AND DEMEANED.
MY FATHER HAD THAT KIND OF INTENSITY
twitch
Pats

HE MADE THE SAME MISTAKE OVER AND OVER AGAIN.
IN THE END, HE WAS ABANDONED BY MY FATHER
I GUESS IT WAS AFTER THAT.
WHEN I SAW THOSE TYPES OF PEOPLE, I COULDN'T JUST LEAVE THEM ALONE
THERE ARE CERTAIN TYPES OF PEOPLE OUT THERE
WHO ARE IMPOSSIBLE TO GET ALONG WITH.
IT'S ONLY A SMALL DIFFERENCE THOUGH
I THINK ...
THERE'S A LITTLE TRICK TO GETTING INVOLVED WITH CERTAIN PEOPLE.
Haha, actually
AND HERE I WAS, THINKING YOU WERE PLAIN OLD CRUEL.
THAT MAY HAVE BEEN TRUE IN YOUR CASE.

I'M AN ADORABLE PERSON.
IT'S FINE TO LEND A HAND,
BUT DO YOU THINK YOU CAN SEE IT THROUGH TO THE END?
OH, GO LEFT HERE.
WHY?
YOU'RE A SCARY PERSON

THE LAST SCENE IN MITA'S SCRIPT IS BLANK.
AH, YES.
WE'RE INTENDING TO FINISH IT WITH EVERYONE.
TAKE A LEFT HERE
I DON'T NEED TO SEE IT THROUGH TO THE END, DO I?
PEOPLE GROW
IRIYA,
THANKS. SEE YOU.

WHAT WOULD YOU DO
FOR THE LAST SCENE?
SFX VRRRM
ブロロロ
YOU BETTER THINK ABOUT IT

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Private Takanan High
HEY, LOOK. THERE'S SOMEONE GETTING THE ROYAL TREATMENT ON THE FIRST DAY.
NOT SURPRISING, CONSIDERING THE RUMORS ABOUT THIS SCHOOL
KU KU KU
Private Takanan High School and Entrance Ceremony
Fuck off, bitch!
coming in
Fighting rules!

Kick!
Hit
OW!
THAT'S NOT A NICE WAY TO ACT ON THE FIRST DAY, IDIOT.
ARE YOU ALWAYS PLAYING SHOGI BY YOURSELF?

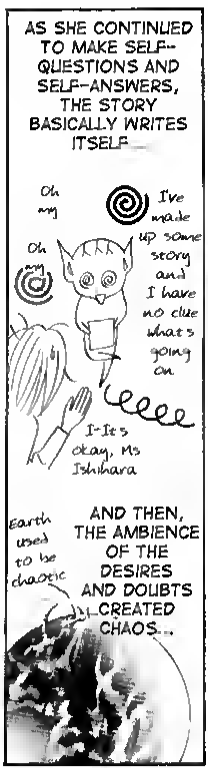
WHAT'S WITH YOU?
AREN'T YOU A JUNIOR?
IF YOU'RE OKAY WITH ME, I CAN BE YOUR OPPONENT
THANKS FOR SAVING ME ON THE DAY OF THE ENTRANCE CEREMONY
YOU LOOK LIKE YOU CAN BREAK ARMS,
I
BUT YOU WERE GETTING BEATEN UP
I DON'T LIKE VIOLENCE

I DON'T LIKE VIOLENCE.
I LIKED HOW RYOUTA SMILED BACK THEN.
EVEN IF THAT PERSON IS SOMEONE YOU DON'T APPROVE OF
— YOU'RE PATHETIC, RYOUTA

IF THAT'S THE CASE, WHAT WILL YOU DO, RYOUTA?
I...
I...
WAS ONLY THINKING ABOUT MYSELF ...
TE'CHAN.

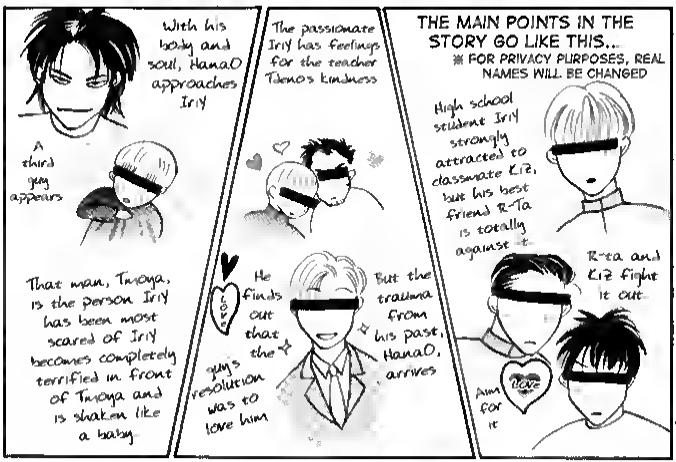
RYOU-TAP
catch

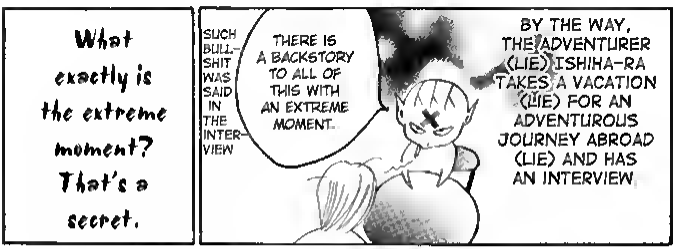
Afureseuna Pool continues in Volume 5
Magazine BexBoy '99 February - April Edition


AS SHE CONTINUED TO MAKE SELF-QUESTIONS AND SELF-ANSWERS, THE STORY BASICALLY WRITES ITSELF...
Oh my
I've made up some story and I have no clue what's going on
Oh my
I-It's okay, Ms Ishihara
Earth used to be chaotic
AND THEN, THE AMBIENCE OF THE DESIRES AND DOUBTS CREATED CHAOS...

DESIRE 1
All the characters appearing should be men liking men!
DOUBT 1
Is it really okay for me to do that ?
If there isn't a taboo
But it's not like it's a taboo!
(Doubt)
(Desire)

An island of primary colors


With his body and soul, HanaO approaches Iriy
A third guy appears
That man, Tmoya, is the person Iriy has been most scared of. Iriy becomes completely terrified in front of Tmoya and is shaken like a baby.
The passionate Iriy has feelings for the teacher Tsuno's kindness
He finds out that the guy's resolution was to love him
But the trauma from his past, HanaO, arrives
THE MAIN POINTS IN THE STORY GO LIKE THIS...
※ FOR PRIVACY PURPOSES, REAL NAMES WILL BE CHANGED
High school student Iriy strongly attracted to classmate Kiz, but his best friend R-Ta is totally against it
R-ta and Kiz fight it out
Aim for it
Love
Scary


What exactly is the extreme moment? That's a secret.
SUCH BULL-SHIT WAS SAID IN THE INTER-VIEW
THERE IS A BACKSTORY TO ALL OF THIS WITH AN EXTREME MOMENT.
BY THE WAY, THE ADVENTURER 〈LIE〉 ISHIHA-RA TAKES A VACATION 〈LIE〉 FOR AN ADVENTUROUS JOURNEY ABROAD 〈LIE〉 AND HAS AN INTERVIEW.

To be continued

Is it going to continue?!

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Credit page designed by Sakray

The fingertip that can't be felt
触れない指先

Craft Training Room
TODAY IN THE MEN'S HANDCRAFT SESSION, WE WILL BE USING A CUTTER
THIS IS A DANGEROUS TOOL, SO PLEASE USE CAUTION
EVERYONE PLEASE USE YOUR WORKER APRONS
AND DIVIDE INTO GROUPS BASED ON YOUR SEAT NUMBER
SFX: SCREECH
HEY!
YOU IDIOT, DON'T FOOL AROUND
DAMN! THAT SHIT IS SCARY
SFX: SCREECH
ONCE YOU SECURE THE CABLE TO THE CENTER,

WHOA! PROFES-SOR !!
WHAT HAD-PENED ?!
NAGASE ...
NAGASE HAS...
CALL AN AMBU-LANCE!
HIS FINGER !
FIND THE SEVERED FINGER QUICKLY!

AND SO, HALF THE SCHOOL YEAR HAS GONE BY,
BUT WE HAVE THREE NEW TEACHERS JOINING US.
FROM THE RIGHT, TEACHING GEORGRAPHY IS PROFESSOR OOTAKI
NEXT, TEACHING MODERN JAPANESE IS
KYA. WOW, HE'S BEAUTIFUL
TOTALLY HOT
PROFESSOR KOUZUKI WAS
TEACHING AT THE FAMOUS SEGAL HIGH SCHOOL UNTIL LAST MONTH...
LASTLY, TEACHING MATH IS PROFESSOR KOUZUKI.
Math Book Library

YOU SAY THAT, BUT YOU'RE NOT PUSHING ME AWAY.
GIGGLE
YOU IDIOT! I DON'T WANT
WAIT, NO... NOT HERE.
EVERYONE IS AT THE ANNOUNCE-MENT THIS MORNING NOBODY WILL COME.
SFX DROP
Twitch
YOU'RE IN THE WAY.
GO COPULATE SOME-WHERE ELSE.
THE HELL? YOU ASSHOLE
SHU !

DON'T YOU THINK HE'S SHADY?
He looks like it
WELL, HAVING YOU HERE IS
VERY HELPFUL
WE ARE A TOP RANKING SCHOOL,
BUT WE'VE BEEN TOLD WE HAVE A WEAK MATH DEPARTMENT
OH, HERE IT IS
WHY DID YOU STOP ME?
BECAUSE HE'S DANGEROUS
WHAT? DO YOU KNOW HIM?
DON'T YOU KNOW, SHU?
HE'S NAGASE THE JUNIOR STUDENT
THE GUY EVERYONE'S TALKING ABOUT
HE'S SUPPOSED TO BE EXTREMELY GOOD AT SPORTS
OH
A MATH BOOK LIBRARY?
YOU GUYS HAVE SUCH A ROOM?
WE HAVE ONE FOR EVERY MAJOR SUBJECT.
COME IN
OPEN

PROFES-SOR KOIZUKI!
WHAT ARE YOU DOING HERE?
PRO-FES-SOR!
GET RID OF THE CIGARETTE AND GET OUT.
YOU.

PROFESSOR, IT'S OKAY HE'S...
WHAT DO YOU MEAN, "IT'S OKAY" ?
TAP

Sorry, Professor, but this is my last one.
PROFESSOR KOUZUKI, LET'S COME BACK TO THIS ROOM LATER. I'LL SHOW YOU THE WAY TO THE FACULTY OFFICE NOW.

A STRIKING, HOARSE VOICE.
WHAT IN THE WORLD ?
WHAT'S THE MEANING OF THIS ? THAT INCIDENT EARLIER
PLEASE LOWER YOUR VOICE PROFESSOR KOUZUKI
HE'S A TROUBLED STUDENT WHO'S HAD MANY PROBLEMS HERE
WHAT HAPPENED TO HIS FINGER? SOME KIND OF ACCI-DENT?
AND, WELL, EVERYONE TRIES TO STEER CLEAR OF HIM

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LOSERS AND SCANDALS ARE NOTHING BUT DISEASES
WE TEACHERS ARE THE HEART
DO YOU UNDERSTAND WHAT I'M SAYING?
THIS IS A WELL-ESTABLISHED SCHOOL AMONG PRIVATE SCHOOLS
I CAUTION YOU...
WE SELL OUR NAME THROUGH SPORTS,
AND WE HAVE STRONG ACADEMIC STANDARDS IN EVERY AREA

STUDENTS AND TEACHERS MUST EXIST TOGETHER IN A SCHOOL ...
ANYWAY, DON'T GET YOURSELF INVOLVED WITH NAGASE
DON'T TEASE ME
GOT IT?
THIS IS TRULY MY KIND OF PLACE
JUST LIKE MATH, THE ANSWERS SHOULD EXIST IN A PLACE WITH ANSWERS
A STRIKING, HOARSE VOICE
PROFES-SOR.
BUT THIS IS MY LAST ONE.

PROFESSOR KOUZUKI'S LESSONS START NEXT WEEK,
DO YOU REMEMBER ME?
HE HAS A LUSTFUL VOICE THAT SUCKS YOU IN.
PROFES-SOR.
PROFES-SOR KOUZUKI.
JUST LIKE THAT TIME...

BUT I'M SURE HE WANTS TO GET TO KNOW EACH ONE OF YOU AS SOON AS POSSIBLE
SO, HE'LL BE STANDING IN TODAY
Four rules of arithmetics
1) 1.2.3.7
2) 2.3.5.8
3) 2.4.6.7
4) 1.4.5.6
5) 3.4.7.8
BEFORE WE GET STARTED WITH CLASS, LET'S EXERCISE OUR BRAINS
IS THE LAST ONE REALLY POSSIBLE?
ME TOO
I CAN'T GET THE LAST ONE
HOW ABOUT YOU?
YOU MAY DISCUSS WITH OTHERS AROUND YOU
MAKE 10 COMBINING THESE NUMBERS AND THE FOUR BASIC OPERATIONS OF ARITH-METIC
OF COURSE THIS IS A HIGHLY DIFFICULT ONE, BUT THE ANSWER IS—
十五
I GOT THREE DONE ALREADY
HEY, THIS IS EASY
SFX OPEN

PROFESSOR KOUZUKI. PLEASE CONTINUE WITH THE SESSION.
NAGA-SE
NAGA-SE,
YOU SHOULD SAY SOMETHING FOR COMING IN LATE.

(3 − 7 ÷ 4) × 8
2.4.6.7
1.4.5.6
3.4.7.8

Noise
Noise
I SEE
HE USED THE DECI-MALS
THAT'S THE ANSWER TO THE LAST QUESTION
OH YEAH!
WHAT?

I JUST CAME BY TO PICK UP MY WALLET
I WON'T GET IN THE WAY

SUCH CHILD'S PLAY.
PROFES-SOR KOUZUKI IS IN A BAD POSITION
HE'S GOING AT IT AGAINST NAGASE
I SAW IT TOO, WHEN HE THREW HIM OUT OF THE LIBRARY
IF HE PISSES OFF NAGASE
Math Book Library

PHEW
COME OUT, NAGASE
I CAN SMELL THE CIGA-RETTES
I GUESS HE JUST LEFT

Close
Lock

NAGA-
SE,
ABOUT YOUR PROPOSAL FOR DROPPING OUT OF SCHOOL FROM 6 MONTHS AGO –

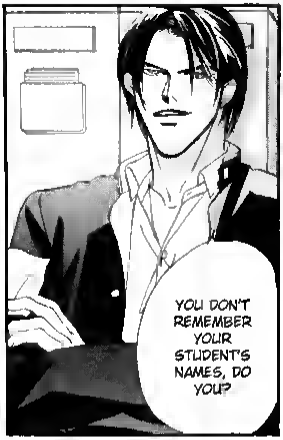
I KNOW THAT WE GAVE IT BACK TO YOU,
BUT DO YOU THINK YOU COULD GO AHEAD AND RESUBMIT IT?
YOU'RE WORRIED THAT I MIGHT MAKE HIM RUN AWAY?
KOU-ZUKI...
WELL, I MEAN, YOU SEE ...

HELL NO!
HOLD IT, NAGASE!
IF YOU'RE A BUSINESS MAN WITH SUCH A POSITION,
YOU GUYS ARE THE ONES WHO IMPRISONED ME HERE
I CAN CHOP OFF ANOTHER FINGER, IF YOU WANT.
WHAT ABOUT MY FINGER?
IS IT STILL HIDING SOMEWHERE BETWEEN THE FLOOR TILES?
YOU BETTER TAKE FULL RESPONSIBILITY.

Scholarship student 1999 List (1st)
Ryou Name
Canyou Athletic School Basketball
今村 仁司
矢野 正次
DON'T TAKE ANY BOOKS OUT OF HERE WITHOUT MY PERMISSION.
HOW DID YOU KNOW?
WE'VE ONLY RUN INTO EACH OTHER TWO OR THREE TIMES.
close

YOU RECENTLY TOOK "GÖDEL, ESCHER, BACH," RIGHT?
THE BOOK SMELLED LIKE CIGARETTES
HAHA YOU HAVE A NOSE LIKE A DOG
SOLVE THIS PROBLEM FOR ME
WHY?
I'M GIVING YOU A REASON TO BE HERE
IT SEEMS YOU HAVE NO PLACE TO GO OTHER THAN THIS ROOM

I'M ASKING YOU IF YOU REMEMBER WITH THEIR FACES.
I DO.
OF COURSE I DO.


YOU DON'T REMEMBER YOUR STUDENT'S NAMES, DO YOU?

I'M IN BIG TROUBLE BECAUSE OF YOU.

STOP THE ACT.
WHY ARE YOU GETTING INVOV-LED WITH ME?

I'M NOT TREATING YOU DIFFER-ENTLY FROM OTHERS.
I'M TREATING THE OTHER STUDENTS THE SAME WAY.

SHOVE
WHOA.
YOU'RE NOT THE ONLY ONE WITHOUT A PLACE TO GO, RIGHT?
NOBODY WILL COME HERE
IF SOME-THING HAPPENS IN THIS ROOM.
I'LL TEACH YOU WHY THAT'S THE CASE.

WHEN THE PEOPLE HERE REALIZED I CAN'T BE USEFUL IN BASKETBALL,
SFX: SCATTER
THEY IMMEDIATELY CANCELLED MY SCHOL-ARSHIP
AND ON TOP OF THAT, THEY WANTED TO GET RID OF ME.
THEY FOUND OUT THAT I WAS PLANNING TO MOVE TO A RIVAL SCHOOL

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YOU'RE REOPENING MY WOUND
LIKE THIS...
DON'T TALK TO ME WHILE BITING MY EAR!
THEY'RE TRYING TO DEVOUR ME.
STOP... IT HURTS ...
That's why I sent them my finger.
Ah...
Oh really? It hurts?

Stop ...
AFTER YOUR CLOTHES WERE TORN OFF, WHAT ELSE DID HE DO TO YOU?
THIS IS YOUR SCAR.
THIS ISN'T AN INJURY THAT CAN BE MADE FROM YOUR OWN CLOTHES.
DID SOMEONE SCRATCH YOU? WAS IT YOUR STUDENT?
TELL ME. COME ON, SAY IT.
Did he do this to you?
Nagase ...

I WAS STABBED BY A GRADUATE
THAT'S RIGHT. A STUDENT
I DIDN'T EVEN REMEMBER THAT STUDENT'S FACE...
HE HATED MATH... THAT WAS HIS SOLE REASON

I didn't even remember his face!
PEOPLE ACT IN IRRATIONAL WAYS..
BUT, THAT'S HOW THE WORLD IS

THERE ARE THOSE WHO HATE MATH, AND THEN THERE ARE THOSE WHO LOVE IT.
THERE ARE THOSE WHO KILL PEOPLE, AND THEN THOSE WHO LOVE PEOPLE
THAT'S WHY I WON'T CUT YOU OFF JUST BECAUSE OF YOUR HISTORY.
I won't cut you off and let you go to someone else!

Ow... Ah...
Ah... Ah.
Na... Nagase.
Naga- se...
Ha
Ha
Ha
PROVE IT TO ME.

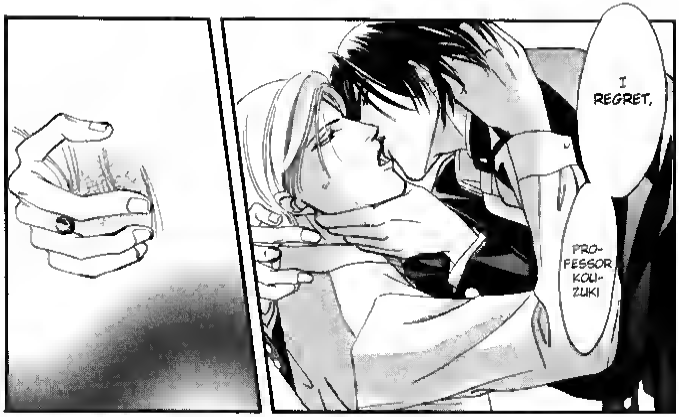
TRY TO LOVE ME
There's no one else.
So you will have to love me.

MAKE TOMOR-ROW'S EXAM EASY, OKAY?
PROFES-SOR KOIZUKI,
BYE BYE
Math Book Library

GET OFF THE DESK.
I SOLVED THE PROBLEM.
YOU PROMISED TELL ME YOUR ADDRESS.

DING DONG
Noise
Noise
Faculty Office

I WAS WONDERING WHAT WOULD HAPPEN AT FIRST.
PROFESSOR KOUZUKI HAS BEEN WORKING OUT WELL WITH HIM.
NAGASE HAS BEEN CALM LATELY.
ISN'T HE GOING TO THE MATH LIBRARY OFTEN?
NO DOUBT!
HAHA HAHA HA.
I GUESS THERE ARE THOSE WHO'RE SUITED FOR EACH OTHER.



Untouchable Finger / End
Comic June (98' May edition) volume

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